

Beethovens Werke.

ERSTE SYMPHONIE

von

L. VAN BEETHOVEN.

Serie I. N° 1.

Dem Baron van Swieten gewidmet.

Op. 21.

Adagio molto. $\text{♩} = 88.$

Flauti. *sp* *sp* *cresc.* *f* *p*

Oboi. *sp* *sp* *cresc.* *f* *p*

Clarineti in C. *sp* *sp* *cresc.* *f* *p*

Fagotti. *sp* *sp* *cresc.* *f* *p*

Corni in C. *sp* *sp* *cresc.* *f* *p*

Trombe in C. *f* *p*

Timpani in C. G. *f* *p*

Violino I. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Violino II. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Viola. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

Violoncello e Basso. *pizz.* *f* *p* *cresc.* *f* *p* *arco.*

This image shows a page of musical notation for a piano and string ensemble. The score is organized into two systems, each containing five staves. The top staff of each system is the piano part, while the lower staves represent the string section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several instances of the dynamic marking "cresc." (crescendo) are present, indicating a gradual increase in volume. The music is written in a standard staff format with a treble clef for the piano and bass clefs for the strings. The overall style is characteristic of a classical or romantic-era score.