

# TRISTAN UND ISOLDE .

## ERSTER AUFZUG .

Einleitung.  
Langsam und schmachkend.

Richard Wagner.

2 Hoboen.  
2 Clarinetten in A.  
1 Englisch Horn.  
1<sup>o</sup> u. 2<sup>o</sup> Fagott.  
Violoncelle.

2 Flöten.  
Hb.  
Cl.  
EH.  
1<sup>o</sup> u. 2<sup>o</sup> (in E)  
4 Hörner.  
3<sup>o</sup> u. 4<sup>o</sup> (in E)  
1<sup>o</sup> u. 2<sup>o</sup>  
3 Fag.  
1 Bassclarinette (in A)  
Violinen.  
Bratschen.  
Violoncelle.  
Contrabässe.

*pp*, *p*, *cresc.*, *dim.*, *sf*, *più f*, *ff*, *p*, *pizz.*, *Bog.*

Detailed description: This is a page of a musical score for the first act of Wagner's opera 'Tristan und Isolde'. The score is for the instrumental introduction, marked 'Langsam und schmachkend'. It features a large woodwind section and a full string section. The woodwinds include two oboes, two clarinets in A, one English horn, and one or two bassoons. The strings consist of two flutes, horn, clarinet, English horn, four horns (two in E), three bassoons, one bass clarinet in A, violins, violas, cellos, and double basses. The score is written in G major and 3/4 time. The first system shows the woodwinds and cellos/double basses. The second system shows the strings and woodwinds. The music is characterized by its slow, somber mood, with many notes marked with dynamics like *pp* (pianissimo) and *p* (piano). There are several dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The string section uses *pizz.* (pizzicato) and *Bog.* (arco) markings. The woodwinds play melodic lines, often with *sf* (sforzando) and *più f* (more forte) markings. The overall texture is dense and atmospheric.