

Tchaikovsky
Symphony No.6

Pathétique

in B Minor

Op. 74

Adagio (♩ = 54)

1.
Flöten
2.
3. (Kl. Fl.)
Oboen 1.2
1. in A
Klarinetten
2. in A
Fagotte 1.2
1.2. in F
Hörner
3.4. in F
Trompeten 1.2
in B
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola
(divisi)
Violoncell
Kontrabaß
(divisi)

Adagio (♩ = 54)

Ob.1.2
1.in A
Klar.
2.in A
Fag.1
Hrn.
1.2.in F
Vla.
div.
Kb.
div.

ritenuto

ritenuto

ritenuto

Detailed description: This is a page of a musical score for woodwinds and strings. The woodwind section includes Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1, and Horns 1 and 2 in F. The string section includes Violins (divided) and Cellos/Double Basses (divided). The score is written in a common time signature and features various dynamics such as *mf*, *p*, *pp*, and *ppp*. The tempo marking *ritenuto* is placed above the woodwind staves and below the string staves. The music consists of melodic lines with some rests and dynamic markings.